

CISSY STRUT

THE METERS

AAAAAAAAAAHHHHHHHHH.....YEAH!

DRUM SET

A

D. S.

6

B

D. S.

14

A2

D. S.

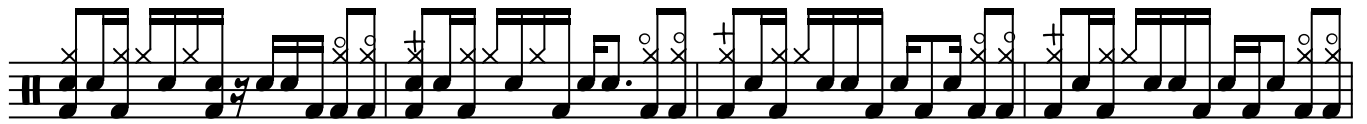
18

22

B2

D. S.

26

D. S.  Musical notation for measures 1-29, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various articulation marks like slurs and accents.

30

A3 - KEYBOARD SOLO

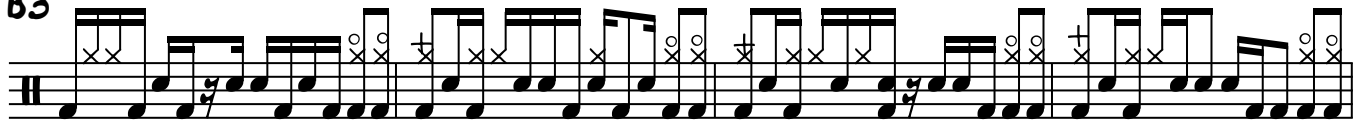
D. S.  Musical notation for measures 30-33, continuing the keyboard solo with similar rhythmic patterns.

34

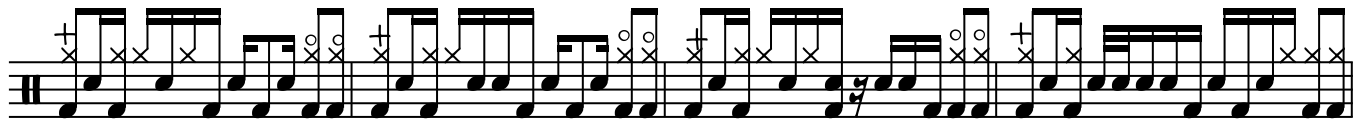
D. S.  Musical notation for measures 34-37, continuing the keyboard solo.

38

B3

D. S.  Musical notation for measures 38-41, featuring a more varied rhythmic pattern with some rests.

42

D. S.  Musical notation for measures 42-45, continuing the solo with complex rhythmic figures.

46

A4

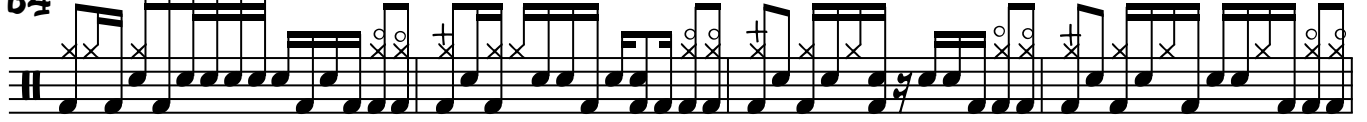
D. S.  Musical notation for measures 46-49, continuing the keyboard solo.

50

D. S.  Musical notation for measures 50-53, continuing the keyboard solo.

54

B4

D. S.  Musical notation for measures 54-57, featuring a more varied rhythmic pattern with some rests.

58

CISSY STRUT

D. S.

Musical notation for measures 60 and 61. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes with various articulations, including accents and slurs. There are also some 'x' and 'o' symbols above the notes.

62

D. S.

Musical notation for measures 62 and 63. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It continues the rhythmic pattern from the previous measures with various articulations and slurs.

64

FADE OUT....

D. S.

Musical notation for measures 64 and 65. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). It shows a gradual fade-out of the musical phrase, ending with a double bar line.

66